

Krakow, 29 April 2014

PRESS INFORMATION

As part of Krakow Photomonth 2014 (15 May–15 June), the Foundation for Visual Arts and Griffin Art Space, the patron of the 12th edition of the festival, are inviting submissions for the 9th Portfolio Review.

This year's Portfolio Review once again provides an excellent opportunity to get all-important advice and tips from reviewers, as well as to make contacts and work with professionals whose experience, advice and opinions have often resulted in development in the photography of Review participants.

A significant addition to the 9th Portfolio Review is the best portfolio competition, the winner of which will have two copies of a folder of their works produced, with one being purchased for the Griffin Art Space collection. Participants in the Review also have the opportunity to present their work to the wider Photomonth audience – an exhibition of the best photos and the award of the Griffin Art Space prize for best portfolio will take place during the festival at Griffin Art Space at ul. Lubicz 23, Krakow.

This year, our reviewers will include professional photographers, photo-editors, editors, critics, curators, and owners of galleries and photography publications:

Gregory Barker, *HotShoe* (UK)
Katarzyna Borucka, Lookout Gallery (Poland)
Louise Clements, QUAD & FORMAT International Photography Festival (UK)
Kuba Dąbrowski, photographer, Academy of Photography (Poland)
Michael Grieve, *1000 Words Photography Magazine*, Academy of Photography (UK)
Ewa Łączyńska-Widz, BWA Tarnów (Poland)
Gordon MacDonald, GOST Books, Brighton Photo Fringe (UK)
Rafał Milach, photographer (Poland)
Yann Mingard, photographer (Switzerland)
Anna-Maria Pfab, INSTITUTE (UK)
Katarzyna Sagatowska, photographer, curator (Poland)
Paweł Szypulski, Photomonth (Poland)
Lars Willumeit, curator (Switzerland)
Janek Zamoyski, Czulość Gallery (Poland)

The Portfolio Review is open to all. Applications are invited from anyone interested, especially students of art schools and photographers and artists with previous experience of presenting their works.

The registration deadline is 15 May 2014.

More information and a registration form can be found at: www.photomonth.com/wydarzenia-towarzyszace/ix-przeglad-portfolio The participation fee for the 9th Portfolio Review is: 200 PLN (50 EUR) for five meetings.

2014 Krakow Photomonth 9th Portfolio Review
Saturday, 24 May 2014, 11 am–5.30 pm
Lubicz Office Center, ul. Lubicz 23

Further information from:

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Krakow Photomonth 2014 is almost upon us. This year's festival is an entire month (15 May–15 June) of events focusing on the relationship between photography and knowledge. The organiser of Krakow Photomonth is the Foundation for Visual Arts.

The curator of this year's Krakow Photomonth, which explores the potential of photography linked to serving knowledge, is the artist, critic and researcher Aaron Schuman. Behind the title of the 12th edition – *Re:Search* – lies the organisers and curator's reflection that many of the pioneers of photography were not so much aesthetes seeking a new artistic medium as ambitious scientists, explorers and researchers. For them, photography became a visual tool capable of serving, supporting and strengthening their efforts – and quest for knowledge – in a very broad range of disciplines.

The Krakow Photomonth 2014 calendar will feature exhibitions (of both global stars of photography presented in the Main Programme and promising newcomers from Poland and Eastern Europe in the ShowOFF Section), the 9th Portfolio Review (together with a competition for participants and the attractive Griffin Art Space prize), Masters Series meetings (this year held in two thematic blocks), workshops and much more.

**THE ORGANISER OF KRAKOW PHOTOMONTH FESTIVAL
is the Foundation for Visual Arts**

Established in 2001, one of Poland's most active NGOs working in promotion of the visual arts. It specialises in photography, and its mission is looking for new definitions for photography in the context of contemporary art, history and sociology. The flagship event organised by the Foundation is Krakow Photomonth, a leading European photography festival. Between 2007 and 2011, the Foundation worked with the Krakow branch of the Association of Polish Photographic Artists to operate the ZPAF i S-Ka gallery, a space for experiment and promotion of interesting artists of the young generation. The Foundation is also a publisher: its catalogue contains both albums and books on photographic theory. It works with dozens of cultural institutions in Poland and abroad and participates in international cooperation networks and the most important photography events around the world.

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**THE PATRON OF THE KRAKOW PHOTOMONTH FESTIVAL 2014
is Griffin Art Space.**

Griffin Art Space was founded in 2012 by the Griffin Group, an investor in the real estate market. Its aim was to provide support for art, at the same time reviving the space of the exceptional buildings belonging to the Griffin Group. Griffin Art Space generally operates as a patron of interesting cultural events and the activities of outstanding art institutions, as well as assembling its own art collections. Griffin Art Space also organises its own exhibitions and cultural events, working with renowned representatives of the art world and thus making art into a strategic platform for constructing the image and promotion of its investments, combining its mission and social responsibility with the pursuit of its business objectives.

www.griffin-artspace.com

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