

Kraków, 28 April 2014

PRESS RELEASE

A new Krakow Photomonth is coming soon. The Main Programme of the festival includes a new edition of the Experimental Section – once more at Bunkier Sztuki. The *Echoes* exhibition will start on 17 May.

The curator of *Re:Search* – as this year's edition of Krakow Photomonth is entitled – is Aaron Schuman, an independent researcher, artist and publisher. The festival's Main Programme, focused on the relationship between photography and knowledge, comprises exhibitions of renowned Polish and international artists and includes the new edition of the Experimental Section – the exhibition *Echoes*. The 12th edition of Krakow Photomonth, one of the most significant photographic events in the world, will be taking place from 15 May until 15 June.

Knowledge, knowledge and knowledge

The Main Programme of Krakow Photomonth 2014 analyses various ways in which photography is intertwined in the service of knowledge (or ignorance) as well as the process of using photography to search for facts and meanings. This year's Krakow Photomonth aims to reveal the roles of photography and to celebrate its numerous vantage points as means of independent research as well to provide the venue for exploring how photography impacts senses other than sight.

The Main Programme of the festival comprises 9 exhibitions, including Trevor Paglen's *The Last Pictures* (Starmach Gallery), Clare Strand's first-ever presentation in Poland of her works *Further Reading* (Szołayski House, branch of the National Museum in Krakow), and the *Radiation* exhibition focused on Polish artists and curated by Wojciech Nowicki which shows the mutual interaction between research and scientific photography versus artistic photography (Manggha Museum of Japanese Art and Technology).

Krakow Photomonth 2014 Experimental Section – photography as a sensual medium

The organisers of Krakow Photomonth have designated Experimental Section as the venue for new ways of generating and presenting meaningful content within the festival. Following the interactive exhibition at Bukier Sztuki two years ago, the second edition of the Section (2013) took the form of a publication, the magazine *Maj* [May]. In the current year's 3rd edition, the Experimental Section has returned to the format of an exhibition using the premises of Bunkier Sztuki. The display will include works by Igor Omulecki, prepared especially for the event as well as works by Janek Simon and Łukasz Jastrubczak.

The curator of the exhibition Jakub Woynarowski explains, 'The exhibition at Bunkier Sztuki will feature works exploring the nature of photography that is often considered quite remote from 'proper' photography. The project *Echoes*, part of the offer of the Experimental Section Krakow Photomonth 2014, is an attempt to explore the potential of photography as a sensual medium that goes beyond sight to engage other areas of our perceptions: touch, sound, smell, temperature and the sensation of space'.

At the exhibition there will appear images from all over the world, derived from the less familiar fields of photography such as recording images without the camera or borderline-scientific technological experiments. In the space of the Gallery there will also be a designated performative zone to accommodate various methods of the visualisation of knowledge as well as attempts to translate verbal messages into visual ones. This will give the audiences an opportunity to take part in off-beat lectures and screenings as well as get to

know various intriguing forms of visual and acoustic narrative. There will also be a workshop space where it will be possible to conduct photographic experiments in total black-out, switching off the sense of sight.

Accompanying events: meetings with artists, workshops and discussions

There will also be an exciting range of events accompanying the Main Programme. Throughout May, there will be workshops and film screenings and the audiences will have a chance to meet the artists. These events, directly related to the Experimental Section, will include:

Thursday 15 May 2014, 4 pm | Performative lecture by Jakub Mikurda and Jakub Woynarowski – a novel introduction to the exhibition that will begin two days later!

Sunday 18 May 2014, 1.30 pm | *The Aura: Portraits of Shadows* – a demonstration and workshop on no-camera techniques for pairs: acquaintances, friends, mates, lovers, siblings, parent and child, neighbours or work colleagues.

Saturday 31 May 2014, 4 pm | *A good book is OK, but a photo-book is better* – meet Adam Pańczuk and Mateusz Sareńko. With Adam Mazur.

Wednesday – Friday, 10 am – 3 pm | *Painting and Photography* – Autodescription workshops intended to expand the skills of those employed professionally in the cultural field; this is the first instalment of a series on offer at Bunkier Sztuki, dedicated to the autodescription of the works of contemporary art.

ShowOFF Section and numerous Accompanying events – Masters Series, 9th Portfolio Review and...

As part of Krakow Photomonth 2014 there will also take place the exhibition of the popular Section ShowOFF. It is targeted at the young artists just entering into the artistic ring. There will also be a new instalment of the Masters Series, as a continuation of a series that began in 2013, as well as, now in its 9th edition, the Portfolio Review – all in all, a unique opportunity to meet the experts and benefit from their valuable tips, this year with the extra attraction of a competition (with an attractive prize by Griffin Art Space), complete with the presentation of the winning works – all unmissable! We await your applications until 15 May – more information at www.photomonth.com

Krakow Photomonth Festival Office 2014

The meetings venue and the nerve centre of the festival. Situated in the very heart of Krakow, at Bunkier Sztuki – a must-visit port-of-call for every festival trekker! Here, you will find all the information on the Krakow Photomonth events complete with its 2014 off-beat catalogue as well as the most gripping photographic publications from all over the world. Check it out! The Office will be open daily for the duration of Krakow Photomonth.

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**Miesiąc
Fotografii
w Krakowie
2014**

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Krakow Photomonth Festival 2014

Re:

Search

15 May–15 June 2014

Curator of the Main Programme, Krakow Photomonth: Aaron Schuman

Echoes – Experimental Section, Krakow Photomonth

17 May – 15 June 2014

Opening: 7 May 2014, 12 noon

Curator, Experimental Section: Jakub Woyarowski

Bunkier Sztuki Gallery of Contemporary Art

pl. Szczepański 3a

Tue – Sun 12 noon – 8 p.m.

Festival Office, Krakow Photomonth 2014

15 May – 15 June 2014

Mon 11 a.m. – 4 p.m., Tue – Sun 11 a.m. – 8 p.m.

Find out more at:

photomonth.com

[fb/photomonth](https://fb.com/photomonth)

THE ORGANISER OF THE KRAKOW PHOTOMONTH FESTIVAL is the Foundation for Visual Arts.

Established in 2001, the Foundation is one of Poland's most active NGOs working in promotion of the visual arts. It specialises in photography, and its mission is looking for new definitions for photography in the context of contemporary art, history and sociology. The flagship event organised by the Foundation is Krakow Photomonth, a leading European photography festival. Between 2007 and 2011, the Foundation worked with the Krakow branch of the Association of Polish Photographic Artists to operate the ZPAF i S-Ka gallery, a space for experiment and promotion of interesting artists of the young generation. The Foundation is also a publisher: its catalogue contains both albums and books on photographic theory. It works with dozens of cultural institutions in Poland and abroad and participates in international cooperation networks and the most important photography events around the world.

Foundation for Visual Arts

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THE PATRON OF THE KRAKOW PHOTOMONTH FESTIVAL 2014 is Griffin Art Space.

Griffin Art Space was founded in 2012 by the Griffin Group, an investor in the real estate market. Its aim was to provide support for art, at the same time reviving the space of the exceptional buildings belonging to the Griffin Group. Griffin Art Space generally operates as a patron of interesting cultural events and the activities of outstanding art institutions, as well as assembling its own art collections. Griffin Art Space also organises its own exhibitions and cultural events, working with renowned representatives of the art world and thus making art into a strategic platform for constructing the image and promotion of its investments, combining its mission and social responsibility with the pursuit of its business objectives.
www.griffin-artspace.com